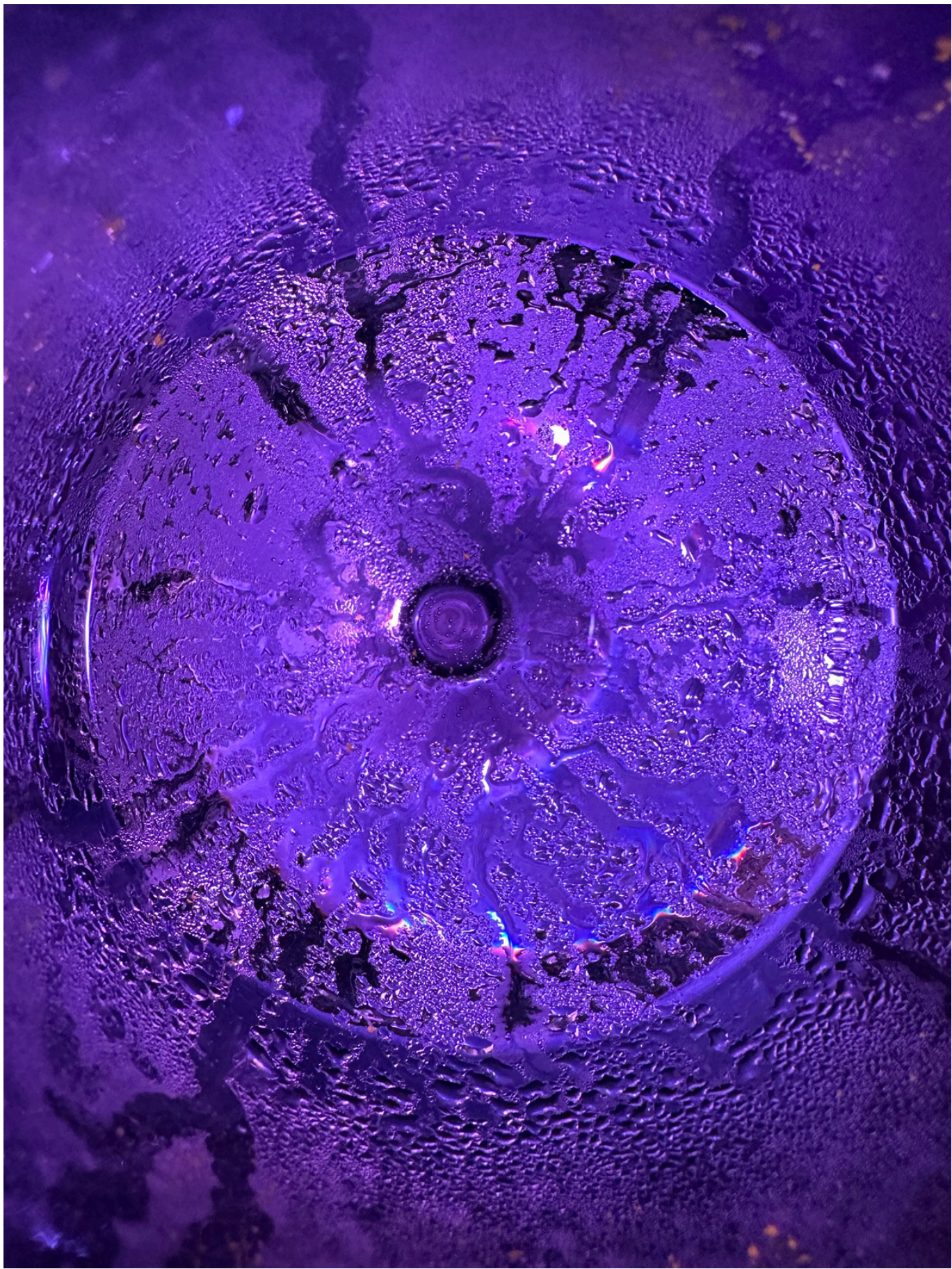


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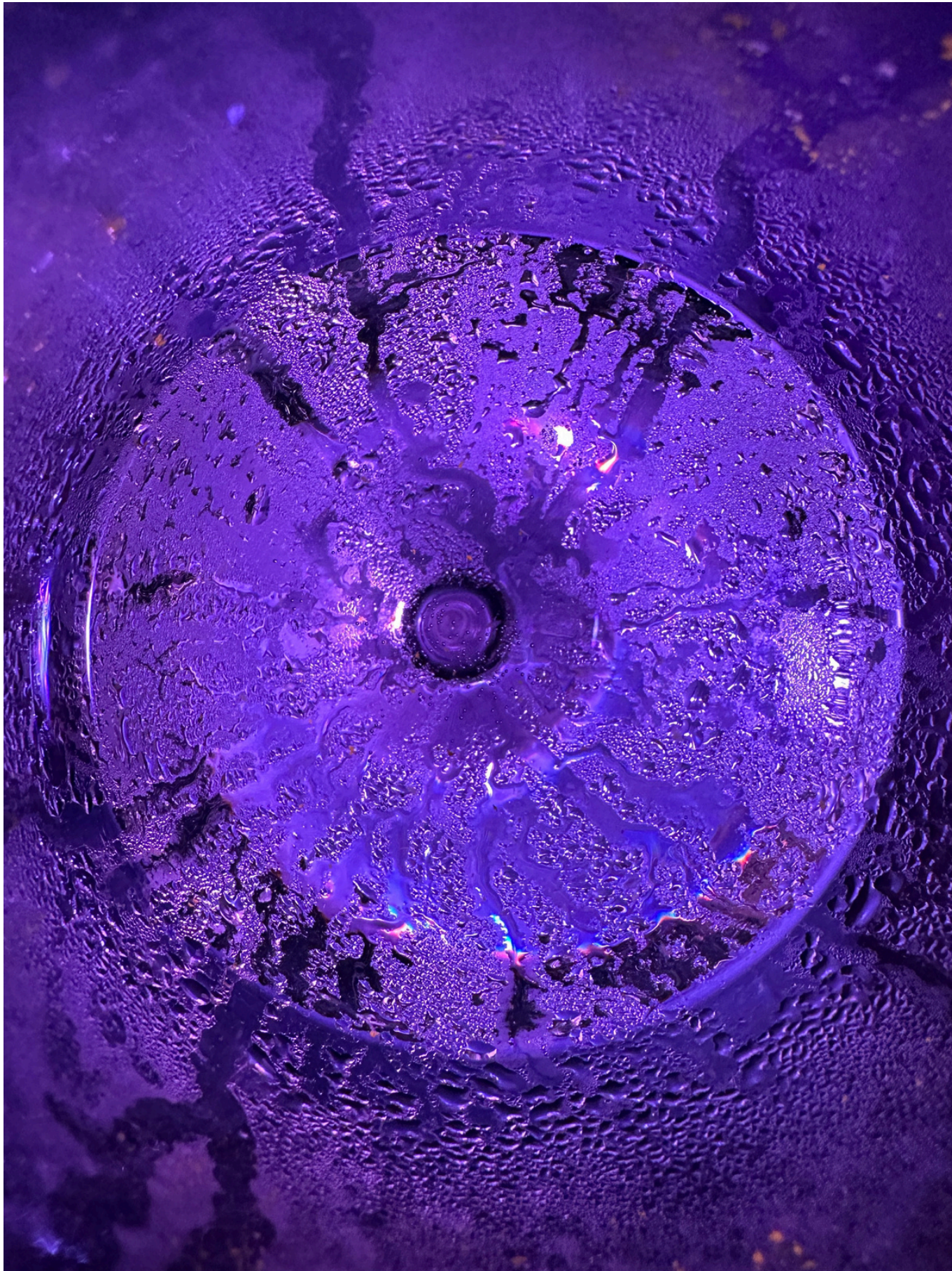
LATITUD 19-19 B -18 XOCHI. CDMX

FOTOGRAFÍAS DE:

L.A. M. D.

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English version

Deep changes only emerge from the small. It is in the invisible, in the subtle, where particles gather like almost imperceptible bubbles that slowly and gently find each other and transform. There is no violence in these movements; they are encounters—whispers of matter that build new landscapes. When change is imposed all at once, it becomes stained with violence, generating pain and opening the doors to war.

We want social and cultural changes to happen quickly. We elect governments, follow slogans, or place our hopes in leaders who promise absolute truths. Yet neither leadership, nor rallying cries, nor even public policies are able to touch the deep roots of what must be transformed. More often than not, these gestures are absorbed by the very system they aim to challenge, diluting their power into a mere simulation of change. True change does not arise from a shout, but from what is invisible to the eye. It takes place in micromovements, in subtle connections, in particles that—like cultural bacteria—move an entire ecosystem toward new ways of thinking and living.

MICROCOSFEMINI

But this change is fragile. The particles of change—these tiny cultural units—must be cultivated and cared for. If subjected to violent forces or co-opted by political, economic, or scientific biopower, their movement can be extinguished. Worse still, when these cultural currents are reduced to shallow slogans, they end up reinforcing the very system they should be questioning.

Feminism, in its microcosmic nature, is a movement still germinating—resisting, connecting, growing. It is neither new nor fully established; it is a process in motion. It consists of particles, living units of cultural transformation that gradually insert themselves into the social fabric. But at every step, it faces fallacies that try to normalize its progress: “that’s enough,” they say. When feminism is accused of being fascist, it is nothing but a strategy from entrenched powers seeking to eliminate the bubbles of change that threaten their privileges. Patriarchal power, in its attempt to perpetuate itself, fears the particles that dissolve its borders and challenge its competitive and hierarchical logic.

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From my limited experience, I imagine a feminist world that does not seek to impose, but to meet. A world where the boundaries of absolute power dissolve; where the virus of control and patriarchal competition transforms into an emotional freedom that nourishes a desire for life. Not life in the religious or normative sense, but a symbiotic, profound, connected life. A world where the body of culture becomes a *cuerpa cultural*—a feminist space for its capacity to gather, to create, to embody cohesive discontent and constant questioning. Feminist culture, in its non-dichotomous nature, recognizes change as its core and difference as its substance. This movement is not about empowerment through force or control, but about entering a realm of sensitivity, poetry, and humanity.

Microcosfemini is a gaze into that invisible universe—a constant movement of particles, light, and oxygen that, though imperceptible, builds the immense. It is an allegory of feminism as a cultural movement that, from the small, generates mutations that transform society. Each particle contains the potential for new trajectories, new meanings, entire universes waiting to be discovered.

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This project consists of three 40 x 43 cm photographs and seven smaller-format pieces that, through color, reveal the mutations and movements of these substances. These images form a fan of options, of possibilities. Additionally, it includes an infinite video—a continuous flow that symbolizes the perpetual movement of these feminist particles: the invisible seeds of deep cultural change.

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Technical Sheet – English

Title of the Work: Microcosfemini

Author: Álvaro Narváez Díaz

Year: 2025

Medium: Digitally altered photography, video loop

Dimensions:

- 3 photographs, 40 x 43 cm
- 7 smaller pieces in variable formats
- Infinite-loop video (screen or continuous projection)

Video duration: Infinite (loop)

Technical description:

A photographic series and experimental video that visually explore the symbolic mutations of feminism as a cultural force. The images, digitally layered, suggest an organic reading of the particles that mobilize social change.

Artist Statement – English

Microcosfemini was born as an exploration of change in its most subtle dimension. The project offers a glimpse into the invisible particles of feminism—those that germinate from the everyday, the emotional, and the poetic—creating deep transformations in culture. This work does not depict grand gestures, but small movements that reshape entire social ecosystems. It is a tribute to the persistence of the small, the power of the sensitive, and to the *cuerpa cultural* as a territory in constant transformation.

Note on the term *cuerpa cultural*:

“*Cuerpa cultural*” is a neologism in Spanish that intentionally breaks with the gendered norm of “*cuerpo*” (body), using the feminine-inflected “*cuerpa*” to evoke a politicized, feminist space. It refers to a cultural body that is not only physical, but also affective, poetic, and transformative. It embodies a refusal of patriarchal logic, embracing care, encounter, and constant questioning as creative and disruptive forces. In this context, *cuerpa cultural* becomes a living, feminist territory of resistance and regeneration.

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